



01

- 01 Interior featuring the *Midas* rug designed by Gisbert Pöpler for the AD Lounge at the 2014 Highlights art fair in Munich, made by Tai Ping
- 02 *Old rug in a new space*, apartment by Gisbert Pöpler
- 03 *Euphonie* rug, archival design by Christian Bérard for La Manufacture Cogolin
- 04 Gisbert Pöpler

At which stage of a project do you usually make a decision about the rugs?

Carpets and rugs are a topic from the beginning until the end. As our projects develop so do our carpet concepts.

Have you seen a shift in Berlin's architectural style since you founded the Prinz-Pöpler partnership in 1999?

The architectural style in Berlin has certainly evolved since 1999, not necessarily for the best. As far as interiors are concerned we have noticed that people in Berlin are becoming more aware of the possibility to have a diversity of materials and colours in their environment. In the late nineties people were quite timid with their interiors, many were worried about being too extravagant, but now everyone seems to want an individual space. This makes our work more exciting!

Could you describe a project you have worked on where you were particularly proud of the way that contemporary rugs worked in the space?

We created a wonderful lounge in an ancient hall at the Highlights art fair in Munich for Architectural Digest in 2014. We mixed industrial carpet from Object Carpets with our own hand-knotted *Midas* rug from Tai Ping, along with furniture upholstered with fabrics by Dedar, Pierre Frey and Holland and Sherry to create a lush oasis for the senses. The venue has an impressive ceiling and grand proportions which are not ideal for such a function, therefore all the materials and pieces were integral to the design and the carpeting and rug became the anchor for the overall beauty of the space.

Could you name some of your favourite rug brands and designers to work with?

Tai Ping and Christian Bérard's designs for Cogolin.
www.gisbertpoepler.com



02



03



04

Diversity in Berlin

A confident form of functional flamboyance can be found in Gisbert Pöpler's projects. **Rachel Meek** asks the Berlin-based architect about his rug choices

At the dawn of the new millennium Gisbert Pöpler was working in partnership with architect Ilona Prinz. Their firm, Prinz-Pöpler, was concerned with creating office environments for the many start-up organisations filling the dynamic Berlin landscape at the time. Prior to that, he witnessed first-hand in his graduate roles a new architectural style emerging after the German reunification. His independent studio was founded in 2004, offering unconventional end-to-end design solutions for corporate and residential clients.

How do you use carpets and rugs in interiors?

Carpets and rugs usually bring all of the aspects of our projects together—colour concept, material, furniture and lighting. We use them to define spaces, creating rooms within rooms.