



# Hansaviertel

Pöppler remade a 90 sqm apartment in a building originally designed by Walter Gropius that is a 90-year-old Bauhaus experiment in urban living, now owned by a celebrated local television writer. Pöppler broke up the boxy compartments that crowded and darkened the interiors partly by eliminating walls and partly through bold use of color blocking. The palette borrows hues used on the building's façade while, throughout, shiny black trim frames the color fields and serves as a unifying thread, tying each room to the next and eventually leading into the bathroom, where the threads fade into black tile walls. The designer married high and low-cost interior elements, including kitchen fixtures from Ikea that he dressed in Dedar textiles and combined with brass hardware. He also re-purposed and combined elements to compose a quirky kitchen: a GDR-era Sputnik chandelier and an antique farmhouse wardrobe that he turned into a cabinet, as well as a travertine display table and dressing-room doors that he found at the now-defunct German department store Sellbach. With two simple gestures, Pöppler mined the building for its own ideas, creating space, color, and light, and bringing it that much closer to Gropius' original intention: to create flexible city living.

Germany // Gisbert Pöppler





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